

Nisi's Zither

For Piano

By

Lee McClure

Nisi's Zither

for piano
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Outline

1st Movement - Presto

<u>bar#</u>	<u>time</u>	<u>description</u>
1	0:00	Intro - sound of the Muse
33	0:37	Main Theme – dance with the Muse

2nd Movement - Largo

134	2:45	Misterioso – Muse recedes in shadows. Reflections on what could but has never been
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3rd Movement – Scherzo / Presto / Andante

174	5:20	Searching / cascading doubt
257	6:35	Reappearance of the Muse
270	6:45	Recap-Development - ecstatic reuniting with the Muse
357	8:48	Coda - Muse as mirage
377	9:21	(last bar – end)

Nisi's Zither

Dythrambutan and Lament for Piano

For Nisi Jacobs

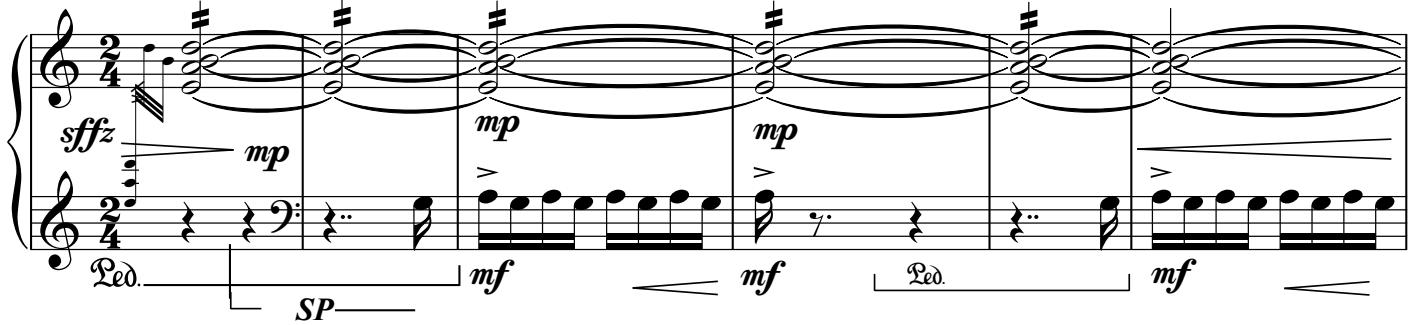
by Lee McClure

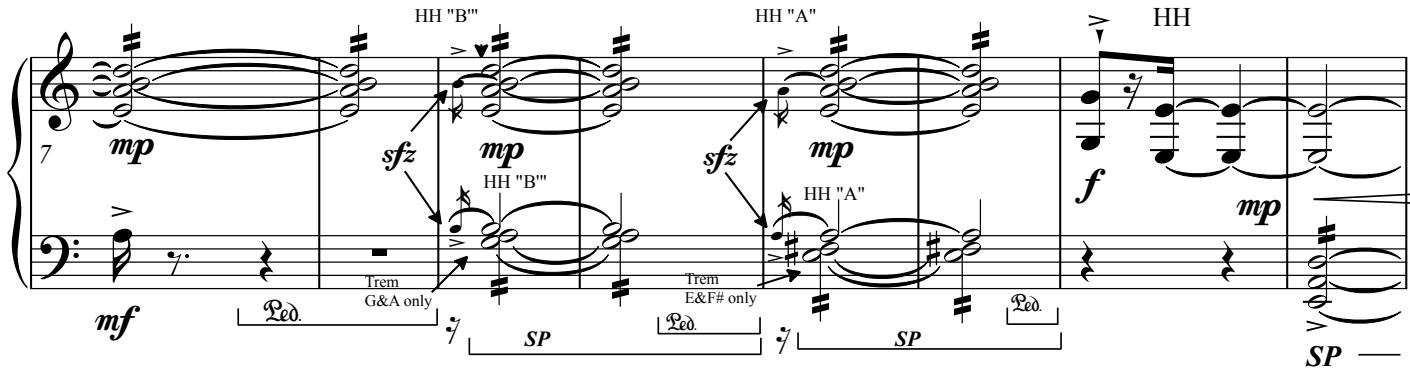
 = never play as re-iterated chord.
Always freely alternate all fingers as in tremolo or trill

SP = soft Pedal

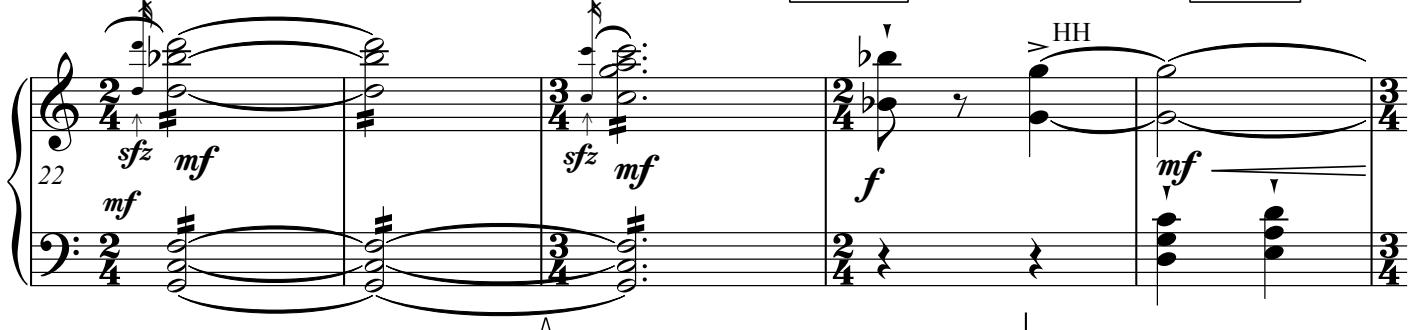
(HH = Hand Held)

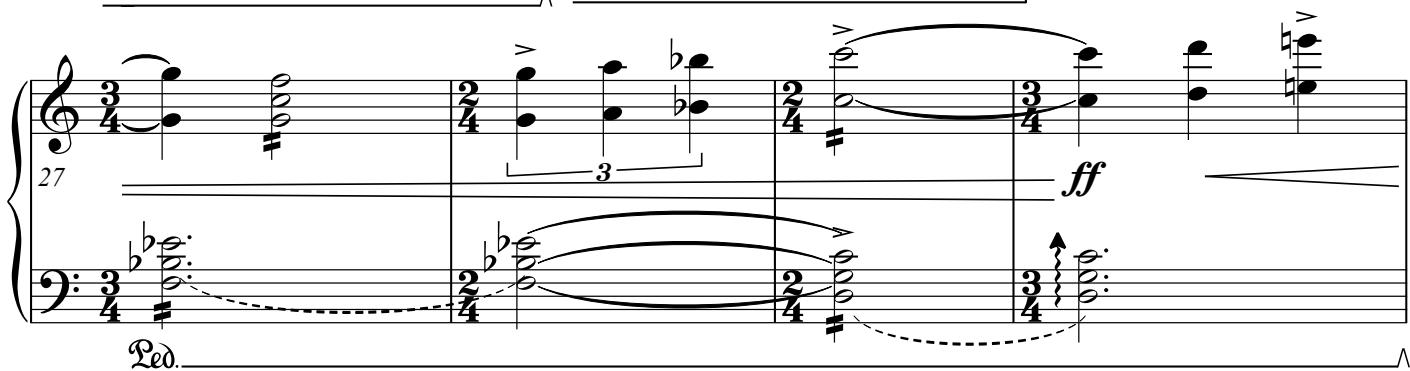
$\text{♩} = 138$

 Measures 1-4: Treble clef, 2/4 time. Dynamics: **sffz**, **mp**, **mp**. Pedal markings: Ped. (Measure 1), **SP** (Measure 2), **mf** (Measure 3), **mf** (Measure 4).

 Measures 5-8: Treble clef, 2/4 time. Dynamics: **mp**, **sfz**, **mp**, **mp**, **sfz**, **mp**, **mp**. Pedal markings: **mf**, **Ped.**, **SP**, **sfz**, **HH "B"**, **HH "B"**, **HH "A"**, **HH "A"**, **f**, **mp**. Tremolo markings: Trem G&A only, Trem E&F# only.

 Measures 9-12: Treble clef, 2/4 time. Dynamics: **mf**, **mp**, **mf**, **sfzp**, **mf**, **sfzp**. Pedal markings: **Ped.**, **SP**, **Ped.**, **SP**. Measure 13: Treble clef, 3/4 time. Measure 14: Treble clef, 3/4 time. Measure 15: Treble clef, 2/4 time. Dynamics: **mf**, **mf**, **sfzp**, **mf**, **sfzp**.

 Measures 16-19: Treble clef, 2/4 time. Dynamics: **mf**, **sfz**, **mf**, **sfz**, **mf**, **f**, **mf**. Pedal markings: **SP**, **Ped.**, **SP**, **Ped.**.

 Measures 20-23: Treble clef, 3/4 time. Dynamics: **ff**. Pedal markings: **Ped.**.

Nisi's Zither

(2)

Random Splash
Mix black and white

31 *ff* 3 3 2 3 *ff* *mf* 6 3 6 *sfz* *mfp*

sfz *ped.* *ped.*

35 More Black 3 6 6 *sfz* *mfp* *SP* *ped.*

8va 1 Upper = Black: 1,2,3
Lower = White: Thumb

41 *ff* *ff* *mf* 3 *HH* *p*

Slower $\text{♩} = 120$

49 *mp* 3 3 3 *mf* 3 3 3

53 *sfz* *HH* *mf* *mp*

3 *ped.*

Nisi's Zither

(3)

Slower $\text{♩} = 108$

pp

mp

cresc - - -

Slower

sfz

sfz

mf

mf

mf

Ped.

Faster $\text{♩} = 138$

HH

mp

3

3

3

3

Slower $\text{♩} = 108$

3

3

3

3

Ped.

f

f

3

3

3

3

Ped.

Ped.

Slower $\text{♩} = 108$

3

3

3

3

Ped.

f

HH

mf

3

3

3

3

Ped.

73

Nisi's Zither

4

Nisi's Zither

(5)

Slower $\text{♩} = 96$

104 *loco* white *ziss.* *f*

Slower $\text{♩} = 76$

ff *p*

Faster $\text{♩} = 96$

Ped.

109 *mf* white *ziss.* *f* *sfz*

114 *ff* *mf* *NO PED* *Ped.* *Ped.*

118 *BLACK* *f* *fff* *sfz* *sfz* *f*

Nisi's Zither

(6)

Slower $\text{♩} = 82$

start Lightly & Build

122

$\text{♩} = 76$ Slower

125

$\text{♩} = 56$ Slower

128

ritard tremolo

8va

mp pp

NO TREM

(8) Ped.

(8) 1

$\text{♩} = 68$ Faster

132

f sffz p

15ma

loco

mf

SP

Nisi's Zither

(7)

Slower
 $\text{♩} = 56$
 8^{va}

Separate dynamics for
 Left & Right Hand ---

137 > HH
 mf p pp Ped.
 SP ---

(8) --- 1

141 p pp 8^{vb} Ped.
 SP ---

Little Slower
 8^{va} $\text{♩} = 50$

With Rubato

145 mp mf $sffz$ mp f
 $loco$ p SP 8^{vb} mf p mf Ped.

Little Slower
 $\text{♩} = 46$ ten.

149 mp mf mp mp
 p SP Ped.

8

160

p HH

mf 3

f 3

164

mf rit. Faster $J = 56$ accel. *pp* *p* *mp*

ten.

3

SP

* bars 182 - 256 are similar but different than recording from 5:53 to 6:34.

Nisi's Zither

(10)

197

mp *mf* *p*

p *Ped.*

Ped.

Measure 197: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 198: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 199: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 200: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note.

205

ff

mp

mp

f

Ped.

Measure 205: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 206: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 207: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 208: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note.

(8)

213

mp

mp

Ped.

Measure 213: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 214: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 215: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 216: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note.

220

mf

f

Ped.

Measure 220: Treble and bass staves. Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 221: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 222: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note. Measure 223: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs with a bass note.

Slower $\text{♩} = 60$ 8^{va} 15^{ma} Faster $\text{♩} = 76$

257 *sfz* *sffz* *sfffz* *f*

Measure 257: The piano part consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 60$. It features dynamic markings *sfz*, *sffz*, and *sfffz* over two measures. The bottom staff has a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 76$. It features a dynamic marking *f* over the first measure. The music is divided into two sections by a vertical bar line. The first section is labeled "Slower" and the second section is labeled "Faster". The piano part concludes with a dynamic marking *sf* and a tempo of $\text{♩} = 76$.

Nisi's Zither

(12)

266

sff *sff* Random Splash
Mix black and white
16ths or 32nds OK

sff *p*

SP *Ped.*

274

f *p*

SP *Ped.*

8va *mf* *ff*

Upper = Black: 1,2,3
Lower = White: Thumb

SP *Ped.*

281

mf

SP

Faster $\text{J} = 120$

288

cresc.

mf

f

ff

Ped.

Faster
♩ = 132

293

mp

f

sfz

SP **1**

> **2**

> **3**

> **4**

sfz **5**

sfz **6**

7

8

Ped. **1**

Ped. **2**

Nisi's Zither

14

$\text{♩} = \text{♪}$

$\text{♩.} = 100$ accel. -----

327 f $\text{♩.} = 144$ p p

Play 3X
2X, $\text{♩.} = 144$

SP 1X Only

$\text{♩.} = 96$

329 f ff

$\text{♩} = \text{♪}$ $\text{♩.} = 64$

332 ff sub. mp cresc SP

Twice as Slow $\text{♩.} = 38$

Faster $\text{♩.} = 76$

336 sfz sfz f Ped. sfz sfz ff Ped.

Faster
♩ = 108

357

358

359

360

361

362

No Sus.
Ped to end

accent top note

*No Ped
No Trem*